
DATE
NIGHT



Johann Sebastian Bach (1685-1750)
French Suite N°.2 BWV 813– Allemande

Julien Saulgrain piano

Claude Bolling (1930-2020)
Suite for flute & jazz trio– Irlandaise

Michel Legrand (1932-2019)
Je ne pourrai jamais vivre sans toi

Claude Bolling (1930-2020)
Suite for flute & jazz trio– Sentimentale

Irving Berlin (1888-1989)
Cheek to Cheek

Mika Putterman flute
Julien Saulgrain piano

Mika Putterman



Known for her beautiful sounds, and expressive playing, **Mika** studied the Baroque flute with Marc Hantai in Paris and Barthold Kuijken in Brussels.

In 2004 she founded *Autour de la flûte*. Mika is a freelancer with numerous orchestras and chamber groups, and she teaches historical flute at McGill University.

“ I grew up listening to Glenn Gould playing Bach. Lots of Bach. And my favourites were the French Suites. As a teenager I felt like a bit of an outcast, being a classical music lover but music camp was where I found my people. One summer day I heard a pianist playing my favourite Suite. I burst into the practice room to see who was playing. You can guess who it was, and it was love from that moment on. A time before internet, we spent two years writing letters, and then studying in various cities, until finally settling in Montreal. After four kids, date nights are rare, but we always enjoy sneaking some time to play our favourites. Even though our careers don't cross paths, I can't imagine us connecting without music. ”

Julien Saulgrain



Trained as a lawyer, music has always been part of my life.

Over the years, my approach to music has evolved. At first, I was rigorously classical; then orienting towards jazz, but I always kept my passion for music, both for my own pleasure and to share with my children and my musician wife.

“ I often have some apprehension (and sweaty palms) when I’m preparing for a musical “date” with my lifelong partner, Mika. She’s a professional musician and I’m... not. I have to give the best of myself and be constantly listening (just as in any purely romantic date). It’s become even more challenging over the years as my practice time has shrunk over with our kids and my demanding work as a corporate lawyer. Our musical dates have lasted 30 years now, and depending on our moods, our repertoire ranges from classical to jazz to Broadway musicals and other popular classics. We must be perfect for each other ! ”

Piano Heintzman, Toronto 1924

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Artistic Direction

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