
« SERIOUS »
MUSIC



Aleks Schürmer



Aleks' works have been called "major discoveries" (American Record Guide) and "nothing short of extraordinary" (WholeNote). His performances eclectic and genre defying, Aleks has been described as "a young visionary" (Nightlife) and "particularly brilliant" (La Presse).

The latest album of his compositions *À ses derniers pas, entrant dans la boue* (2022) was released on the Canadian Music Centre's Centredisque label.

“ An unsigned painting, or one from an unknown artist, holds little value to collectors. The same is sadly true of music and musical instruments. I found the flute you're hearing at an auction, selling for next to nothing largely because it lacks any identifying maker's mark. And yet, of all the instruments I've owned, it is absolutely my favourite. Name or not, it's simply priceless. Whoever owned this instrument before me must have agreed, as there's staggeringly excessive wear everywhere his body met the flute. What's in a name anyway? ”

Flute Anonymous, Paris 1880

Zirconium Crown & Stopper Robert Biggio, London 2022

aleksschurmer.com

Pemi Paull



Pemi is founder and artistic director of *Warhol Dervish*, a Montreal-based chamber music collective. Pemi is a member of *Ensemble Caprice*, with whom he has recorded 6 albums, winning a Juno in the process.

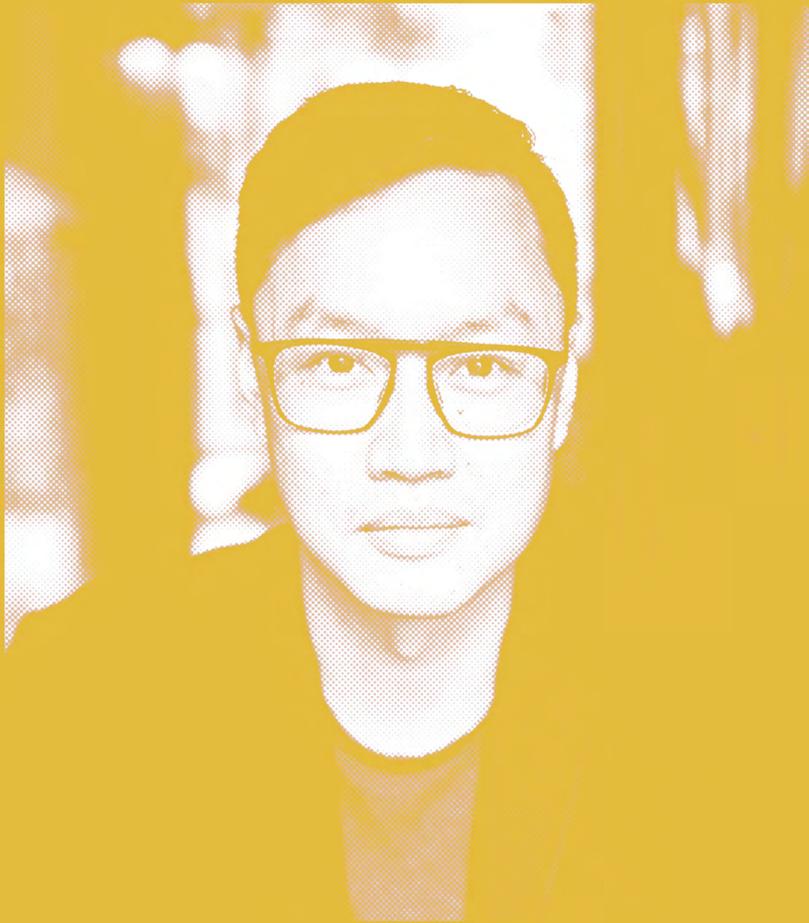
He has appeared on over 60 albums in a variety of genres, including a well received solo album, *Musicum Umbrarum* (2018), in a career spanning over 20 years.

“ It’s such a pleasure to have the opportunity to make music at home with friends and still be able to share that intimacy with the wider world. Early 20th century music is a special kind of music for performers who specialize in earlier instruments. It is a time of hopefulness that technology will improve peoples lives, of foreboding wars that will destroy the old order, and of rapid transition– all themes that we reflect on constantly in our lives today. Playing these works with my friends made me reflect on how we’re still humans facing the same issues together today; I guess that’s why I feel chamber music connects us to each other in a deep, meaningful way. ”

Viola Leopold Renaudin, Paris 1789

pemipaull.com

Philip Chiu



“A pianist-painter who transforms each musical idea into a beautiful array of colours” (La Presse)

Philip is acclaimed for his brilliant pianism, sensitive listening, and a stage presence that eschews the *hermit-pianist* image in favour of dialogue, openness and authenticity. Soloist and chamber musician, he performs across Canada, as well as France, Japan and the United States.

“ *Small pieces hold a special place in my heart— as with words, very few notes can communicate very potent things. Given the diminished role of art music in our day-to-day lives, only warhorses of the standard repertoire often see the light of day, but these salon pieces have much to offer on a meaningful, if miniature, scale.*

I was largely unfamiliar with many of these pieces (and their composers) before Aleks brought them to my attention, but I am so grateful for the chance to explore these jewels alongside Aleks and Pemi. Enjoy!

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Piano Heintzman, Toronto 1924

philipchiu.com

